

21

PAR

OP. 45.

N° 1 En forme d'Étude
(pas trop facile) Pr M 1.50

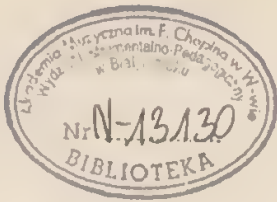
N° 2 À la Tarentelle. 150

LE

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Editeurs de Musique
de S. M. l'Empereur et Ro



Deux Arabesques.

2.

À la Tarentelle.

Th. Leschetizky, Op. 45 N^o 2.

Molto vivace.

Piano.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system includes the instruction *a tempo non legato*. The second system includes *dim.*, *poco rall.*, and *pp II. Ped.*. The third system includes *cresc.* and *p*. The fourth system includes *cresc.*. The fifth system includes *cresc.*. The sixth system includes *dim.* and *poco rit.*.

The notation is written for a piano, with the right hand playing the melody and the left hand providing harmonic support. The score is marked with various dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). The tempo is marked *a tempo* and *poco rit.* (poco rallentando). The piece concludes with a final chord and a double bar line.

a tempo

p

Ad. *

f *cresc.* *f* *ff*

Ad. *

Il canto a piacere.
Moderato. *poco rall.* *a tempo*

mf *p* *p* *mf* *p* *dim. poco rall.* *p*

Ad. *

a tempo

p *cresc.* *3* *dim. e rall.* *m.d.* *m.d.*

Ad. *

a tempo *poco rall.*

pp *p* *ppp* *cresc. molto rall.*

Ad. *

a tempo

First system of musical notation. Treble and bass staves. Treble staff begins with *f* *il canto espr.* and *cresc.* markings. Bass staff has *f* and *led.* markings. The system concludes with a double bar line.

Second system of musical notation. Treble staff features a *lungo trillo* and *con brio vicacissimo* markings. Bass staff has *f* and *led.* markings. The system concludes with a double bar line.

Third system of musical notation. Treble staff has *m.g.* and *f* markings. Bass staff has *m.d.* and *dim. e rallent.* markings. The system concludes with a double bar line.

Fourth system of musical notation. Treble staff has *con brio* and *vicacissimo* markings. Bass staff has *p* and *led.* markings. The system concludes with a double bar line.

Fifth system of musical notation. Treble staff begins with *Tempo I.* and *f* markings. Bass staff has *5* and *led.* markings. The system concludes with a double bar line.



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. A *cresc.* marking is present in the second measure.



Second system of musical notation. The treble staff continues the melodic development. The bass staff has chords. A *dim.* marking is in the third measure, and a *p* marking is in the fourth measure.



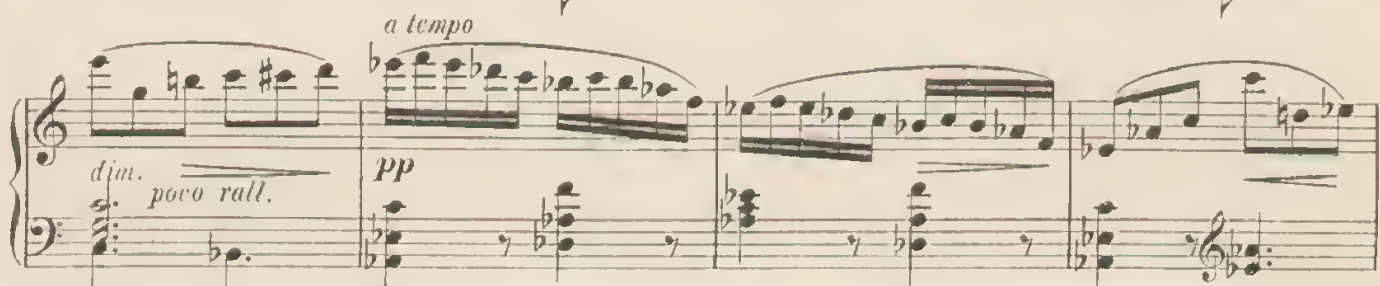
Third system of musical notation. The treble staff has a more active melodic line. The bass staff features chords and rests.



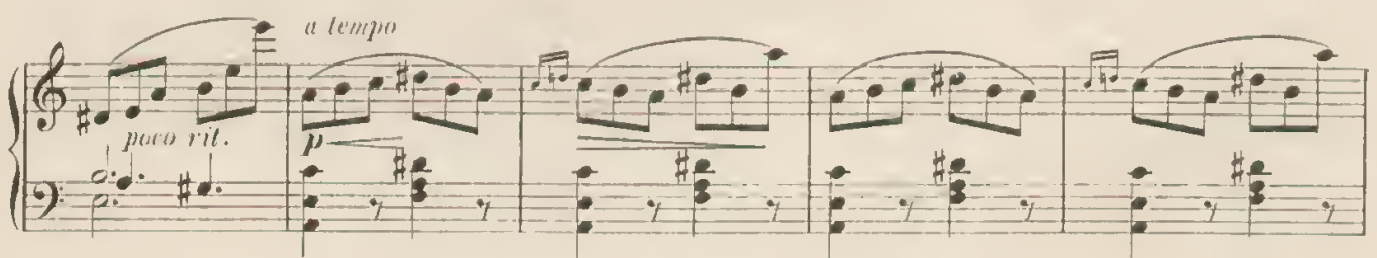
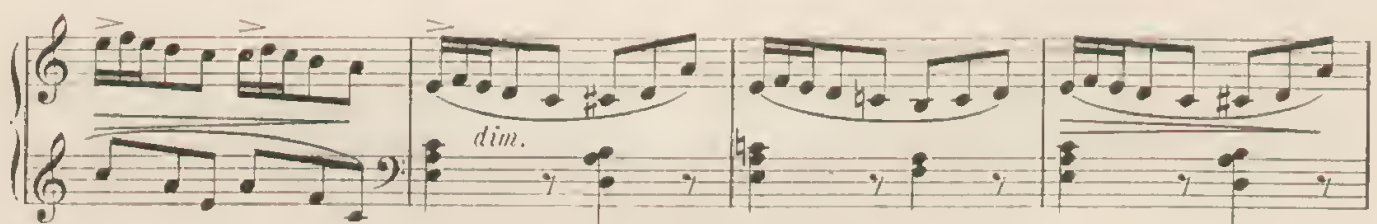
Fourth system of musical notation. The treble staff continues with melodic figures. The bass staff has chords. A *cresc.* marking is in the third measure.



Fifth system of musical notation. The treble staff features a melodic line with accents. The bass staff has chords. A *f* marking is in the first measure.



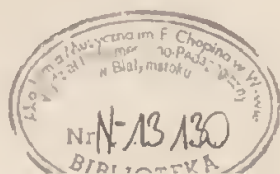
Sixth system of musical notation. The treble staff has a melodic line. The bass staff has chords. A *dim.* marking is in the first measure, followed by *poco rall.* and *pp*. An *a tempo* marking is above the second measure.



acc. accel. e con brio

14978

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BIBLIOTEKA
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Toréador et Andalouse.

Antoine Rubinstein, Op. 103 N° 7.

Allegro non troppo.

PIANO.

Für Klavier zu 2 Händen M. 150.

[B. 150.]

La Garde du Corps.

Fanfare militaire.

Carl Bohm

Frisch, doch nicht zu schnell.
Animato, ma nontropo allegro.

PIANO.

Für Klavier zu 2 Händen M. 2...

[B. 2.]

Almröschchen.

Schweizer-Idylle.

Gustav Lange, Op. 418.

Andante tranquillo.

PIANO.

Für Klavier zu 2 Händen M. 150.

[B. 150.]

Neuestes Werk des weltberühmten Komponisten.

Canzone.

(Chant sans paroles.)

I. J. Paderowski.

Moderato.

PIANO.

Für Klavier zu 2 Händen M. 150.

[B. 150.]

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